

One of the goals of ART 103, Introduction to Visual Arts, is for all students to attend and reflect upon art experiences outside of the classroom setting. It is important for students to experience and view “Real” visual art in authentic and meaningful ways as often as possible to achieve this goal. This semester, all students are required to attend five (5) out of class “visual art experiences.” Each event will be documented by a one page critique of the event written by the student. The critique will follow the format below:

*All critiques must be typed, double spaced, one page in length, printed and submitted. If there is a brochure or handout, you should attach it to the critique.

Each Critique = 15 points total. Submissions that do not follow the format will = -5 points.

Paragraph 1: (5 points) Date of experience, location, and general description of exhibit as a whole: what type of exhibit, how was it set up, what types of artworks were included in the show, was there a theme to the event, etc.

Paragraph 2: (5Points) Identify one artwork to discuss/critique. This will include artist, title, media, subject matter, style, and approximate dimensions of the artwork. The student will then give a detailed description of the artwork stating only FACTS and no OPINIONS. This should include information about the elements and principles the artist has used in the work. (See chapters 2 and 3 in Lewis and Lewis). Not all of the elements and principles need be addressed, but be sure to discuss the ones that the artist has specifically employed in the artwork.

Paragraph 3: (5 points) Explain your personal views on the work. What do you think it is about? How does it make you feel? Why did you select this piece to discuss? Do you feel the artist was successful? Try to avoid making statements such as “It is pretty.” If you feel this way, then expand upon why, “This work appeals to me because I enjoy the colors the artist used and the way she filled the page with one large flower.”

Please complete and turn in the written critique no later than one week after attending the exhibit. This will keep the information fresh in your mind!

All Out of class experiences must be submitted at the Final Exam, Thursday May 3, 2012.

Extra Credit will be given for early submissions as follows:

Submitted on or before Test 1 (Feb 9) = 4 extra credit points

Submitted on or before Test 2 (March 8) = 3 extra credit points

Submitted on or before Test 3 (March 29) = 2 extra points

Submitted on or before Test 4 (April 19) = 1 extra credit point

Out Of Class Art Experience Suggested Locations

Tri-State Area – Check “The Weekender” in Thursday edition of Journal for information on these and other VISUAL Arts events happening in the area.

1. The Art Center – King Street Martinsburg
2. Redbrick Gallery – King Street Martinsburg
3. Martinsburg Public Library – Corner of King and Queen, Martinsburg, WV
4. Washington County Museum of Fine Arts– City Park Hagerstown
5. The Blue Elephant – Frederick, MD
6. Museum of The Shenandoah Valley – Winchester, Va
7. The Bridge Gallery – Shepherdstown, WV
8. Shepherd University Gallery – Shepherdstown, WV
9. The Lost Dog – Shepherdstown, WV
10. The Blue Moon – Shepherdstown, WV
11. Craftworks Gallery, Shepherdstown, WV
12. The Ice House Art Center – Berkeley Springs, WV
13. The New Washington Street Gallery and Gift – Charles Town, WV

Washington D.C. Area

1. The National Gallery of Art
2. The National Portrait Gallery
3. The Phillips Collection
4. The Corcoran Gallery
5. The National Geographic Museum

Baltimore

1. American Visionary Art Museum
2. Baltimore Museum of Art
3. The Walters Art Museum

New York City (Bus Trip there every semester through CTC- 1 day trip – fun and affordable)

1. The MOMA –Museum of Modern Art
2. The Metropolitan Museum of Art
3. The Whitney Museum of American Art
4. Solomon R. Guggenheim Museum of Art
5. American Folk Art Museum
6. The New Museum of Contemporary Art