

**Art 103 - Squires**

**Reading Guide chapters 1,2,3**

**Extra possible points = 4**

**Due: Test 1 Day February 9**

In order to receive extra points for this test, the Reading guide must be turned in before taking Test 1.

All questions must be answered in the proper format. If handwritten, must be easily legible.

**Short Answers (Please answer in sentence form) (+ .25 points each)**

1. What are the elements of art?
2. What is the difference between a shape and a mass?
3. How can a hue's intensity be diminished?
4. In a work of art, what is the picture plane?
5. What is the difference between radial balance, symmetrical balance, and asymmetrical balance?
6. How does scale differ from proportion?
7. How did Japanese prints influence Western painting?
8. What are the principles of design?

**Essay Questions (Please answer in paragraph form) (+ 1 point each)**

9. Compare and contrast *La Loge* by Pierre Auguste Renoir with *Woman and Bicycle* by Willem de Kooning. Address the concept of beauty in your response.

10. Discuss the use of the Leonardo da Vinci's iconic work *Mona Lisa* in Marcel Duchamp's *L.H.O.O.Q.* and Andy Warhol's *30 Are Better Than One (Mona Lisa)*. What were the intentions of Duchamp and Warhol in using the famous portrait?