

**Reading Guide chapters 4-5-6-7-9-10**

**Extra possible points = 4.5**

**Due: Test 2 Day (March 8)**

In order to receive extra points for this test, the Reading guide must be turned in before taking Test 2.

All questions must be answered in the proper format. If handwritten, must be easily legible.

**Short Answers (Please answer in sentence form) ) (+ .25 points each)**

1. How does Albrecht Dürer create volumetric forms with cross-hatching?
2. Identify five materials that could be used as supports for paintings.
3. Why is fresco painting so permanent?
4. Why is printmaking considered a democratic medium?
5. What is the silkscreen process based upon?
6. What are the differences between the photographic method invented by Louis-Jacques-Mandé Daguerre and the method invented by William Henry Fox Talbot?
7. Name two reasons why Alfred Stieglitz is important to American photography.
8. Explain the difference between kinetic sculpture and sculpture in the round.
9. What is a triumphal arch? Cite one example of a triumphal arch.
10. What are three advantages of using steel over iron as a building material?

**Essay Questions (Please answer in paragraph form) (+ 1 point each)**

11. How did Albrecht Dürer elevate printmaking to a fine art status?
12. Explain why architecture is considered the most universal art form. Cite at least one architectural example from the text in your response.