

Spring 2012

**Intro to Visual Art
Art 103, 70, CRN 40308**

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Textbook: [The Power of Art Second Edition](#) by Richard Lewis & Susan I. Lewis, Thomson-Wadsworth, 2009: ISBN 10: 0-543-64106-7

Course Meetings: Thursdays **6:30- 9:15** p.m. Room B17

Course Description: This is an introductory course designed to give insight into the nature of the visual arts and the relationship to the human condition. The course includes a study of the functions of various forms of art in which students are exposed to a variety of visual arts experiences to promote a deeper understanding of and appreciation for the role of the visual arts in contemporary society

BR CTC Mission Statement - Blue Ridge Community and Technical College is dedicated to providing a diverse student population with collaborative programs and support services to improve the quality of life and promote economic development in its service area. Its quality academic programs are learner centered and focus on career entry, university transfer, developmental education, and workforce development.

Inclement Weather Policy

The Web designer will post the announcement to the CTC website and telephone the media with the official College weather-related statement. The media list includes the following:

NBC 25	WUSQ-FM Q102.5	WFQX-FM 99.3 The Fox
WTFX-AM Sports Talk 610	WKSI-FM 98.3 KISS FM	
WMRE-AM 1550	WRNR-AM 740	WINC-FM 92.5

Announcements of emergency plans will be communicated through the website and radio stations of the region as early as possible (presumably 6:30 a.m.) when the emergency condition precedes the start of the work and/or instructional day. If a delay is necessary, classes will begin at 11:00 am. If the College is operating on a delayed opening of 11:00 am and the weather worsens, the decision to close will be posted/announced by 9:00 am. Announcements concerning evening classes will be communicated by website and area radio stations by 4:30 p.m.

E2Campus Alert -Blue Ridge Community and Technical College is excited to launch a new alert system. This new addition will notify you by email AND text message of important information, like school closing or another emergent situation. YOU have the choice whether or not to participate. We highly encourage you to opt in so you can be notified early. Blue Ridge CTC will not sell or use your information for any other reason other than alerts.

Associate of Arts Program Goal

Students will develop a greater understanding of themselves and their relationships with others, which will promote their development into informed citizens and lifelong learners who appreciate the complex cultural texture of today's world.

Institutional Goals Addressed in this Course

1. The student will develop college-level communication skills.
2. The student will develop general knowledge about and awareness of society.

AA Program Specific Objectives Addressed in this Course

1. Students will identify ways in which lifelong learning and aesthetic interests are important for living a balanced, enjoyable life.
2. Students will apply ethical principles in both written and oral communication.
3. Students will exhibit the academic and social skills necessary for successful transition to other colleges/universities or into the workforce.
4. Students will demonstrate insight into an appreciation of the arts and their place in today's society.
5. Students will appreciate the complex cultural texture of today's world.

Additional Course-Specific Student Learner Outcomes:

1. Students will gain a better understanding of art and criteria for evaluation
2. Students will analyze and identify art throughout the different time periods
3. Students will assess the role of art in society
4. Students will gain experience interacting with various art forms
5. Students will attend and reflect upon visual arts experiences outside the classroom

Program Assessment: The faculty members of Blue Ridge CTC are dedicated to assuring that each student meets the educational objectives of the program. The educational objectives have been developed and are planned to assure that the program is producing graduates who will be successful in obtaining and maintaining positions in the entry-level business field and who will be quality employees. To achieve this goal, the faculty is committed to a systematic and comprehensive process of assessment of student learning. As part of this program assessment, students will from time to time asked to participate in non-graded assessment activities which may include, but are not be limited to, participation in role-playing simulations and completion of standardized written or practical examinations or pre and post-graduate surveys.

Academic Integrity - Cheating in all its forms, including plagiarism and cheating on visual work, is considered an academic matter to be controlled and acted upon by the instructor of this course. Students guilty of academic dishonesty on any graded assignments in this course will be penalized with a grade of F in the course. Such action shall be taken by the instructor, with written notification to the Dean of Academic Instruction at Blue Ridge CTC. Students involved in facilitating academic dishonesty among others, such as the unauthorized dissemination of examination materials, will be subject to disciplinary action as well.



Attendance Policy = 5 points are earned each class. (Total 70 points). The only way to get these points is to be in class and sign your name to the sign in sheet (legibly). You must be present for the entire class to get attendance points. There is no other way to make up attendance points.

Grading Policy Final grades will be based on attendance, written tests, written out of class art experience critiques, optional extra credit opportunities, and a scheduled final examination. A class calendar is attached. There are 400 total available points, below is the breakdown of those points.

Attendance = 5 points each class. (Total 70 points). The only way to get these points is to be in class and sign your name to the sign in sheet (legibly). You must be present for the entire class to get attendance points. If there is a two part class, you must be present for the entire class to get the 5 points. There is no other way to make up attendance points.

1st class assignment – 5 points – send an email to me. jsquires@blueridgectc.edu . Locate my webpage and print the shell of lecture 1, and reading guide 1. Familiarize yourself with the website.

Out of Class Experience Written Critiques= 15 points each. (Total 75 points) A total of Five (5) written one page critiques due within one week of attending an out of class Visual art experience. Use format stated on Out Of Class Experience handout.

Tests = 50 points each. 5 tests will be given. (Total 250 points). Tests will be announced prior to test date (see calendar). Make up tests will be given ONLY in the event of an emergency and must be made up prior to the next meeting. Make immediate contact with instructor if you miss a test. If the test is not made up prior to the next class, a grade of 0 will be given for the test. There will be no make-up for the final exam.

Extra Credit = Each Test will have a reading guide that you can download from the webpage and complete for extra credit. Each Reading Guide will have the number of extra credit points available printed on it, and will be due the day of the test for that section. No Reading guides will be accepted after the date of the test. The reading guides are intended to supplement course lectures, not substitute for them. Another way to earn extra credit is to turn in your out of class experiences earlier rather than all at once at the end of the semester. See the extra credit schedule on the class calendar.

Withdrawal from this course: -The last day to withdraw from this course is May 4, 2012.

Final Exam: May 3 at 6:30

Date	Class Goals	Reading to Have Completed before class	Assignments to Have Completed before class
January 19	Intro – Syllabus Teacher/Student introductions Out of Class experience assignments Study Techniques		
January 26	The Power of Art	Chapter 1	1. Send email to instructor 2. Locate web page 3. Print Power Point lecture shell
February 2	The Primary Elements The Principles of Design Example Test Format	Chapter 2 Chapter 3	
February 9	TEST 1 – CHAPTERS 1 – 3 (Any Out of class critiques submitted = +4 EC)		Reading guide 1 (EC)
February 16	Drawing Painting Printmaking	Chapter 4 Chapter 5 Chapter 6	
February 23	Photography Sculpture Architecture	Chapter 7 Chapter 9 Chapter 10	
March 1	No Class – National Art Ed Association Conference, 2012		
March 8	Test 2- CHAPTERS 4-7, 9-10 (Mid Term) (Any Out of class critiques submitted = +3EC)		Reading Guide 2 (EC)
March 15	Ancient Empires, Ancient Gods The Age of Faith	Chapter 12 Chapter 13	
March 22	The Renaissance Drama and Light: Mannerism, The Baroque, And Rococo	Chapter 14 Chapter 15	
March 29 (2 Part class)	Test 3 – Chapters 12 – 15 (Any Out of class critiques submitted = +2EC)		Reading Guide 3 (EC)
	The Isms: Neoclassicism, Romanticism, and Realism	Chapter 16	
April 5	Into the Light: Impressionism and Post Impressionism and The Early 20 th Century	Chapter 17 Chapter 18	
April 12	Spring Recess		
April 19	Test 4 – Chapters 16-18 (Any Out of class critiques submitted = +1EC)		Reading Guide 4 (EC)
April 26	Abstract and Non-Representational Art Art in the contemporary World	Chapter 19 Chapter 20	
May 3	Final Exam - Test Chapters 19-20 <u>All out of class critiques due</u>		Reading Guide 5 (EC) <u>All out of class experiences due at this time</u>
May 10			

NOTE: This syllabus may be altered at any time at the discretion of the instructor.