

Power of Art

Chapter 9

Sculpture

The Art of Sculpture is believed to be as old as human culture. Sculpture has traditionally been divided into 2 major categories – relief sculpture and freestanding sculpture. In the 20th century new categories will appear.

Relief Sculpture

- *Relief sculpture*
- Assyrian reliefs
- *high relief*



Sculpture in the Round

- Freestanding



- Bernini

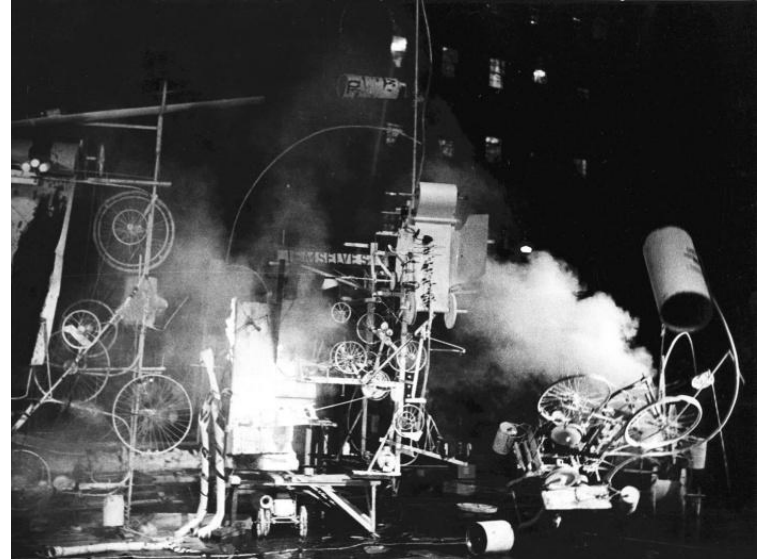


Kinetic Sculpture

- Alexander Calder /The mobile

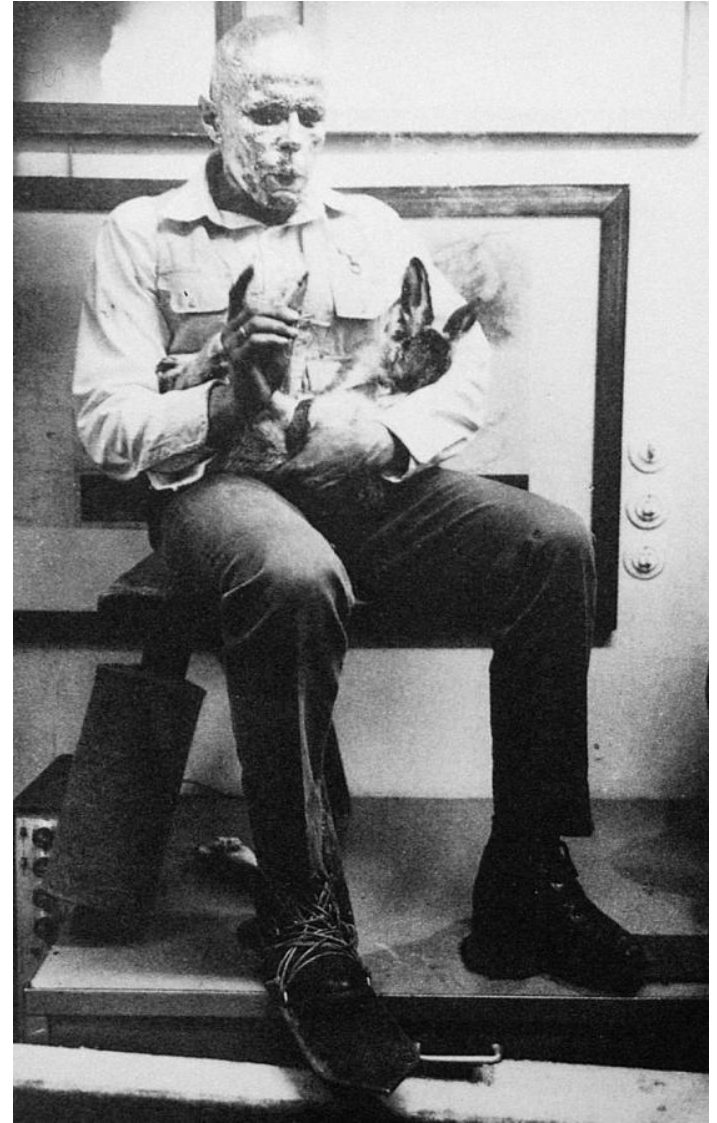


- Jean Tinguely



Performance Art

- 1960's
- Joseph Beuys



Installations



- Environment
- Kenny Scharf

Earthworks

- Earth Art
- Robert Smithson

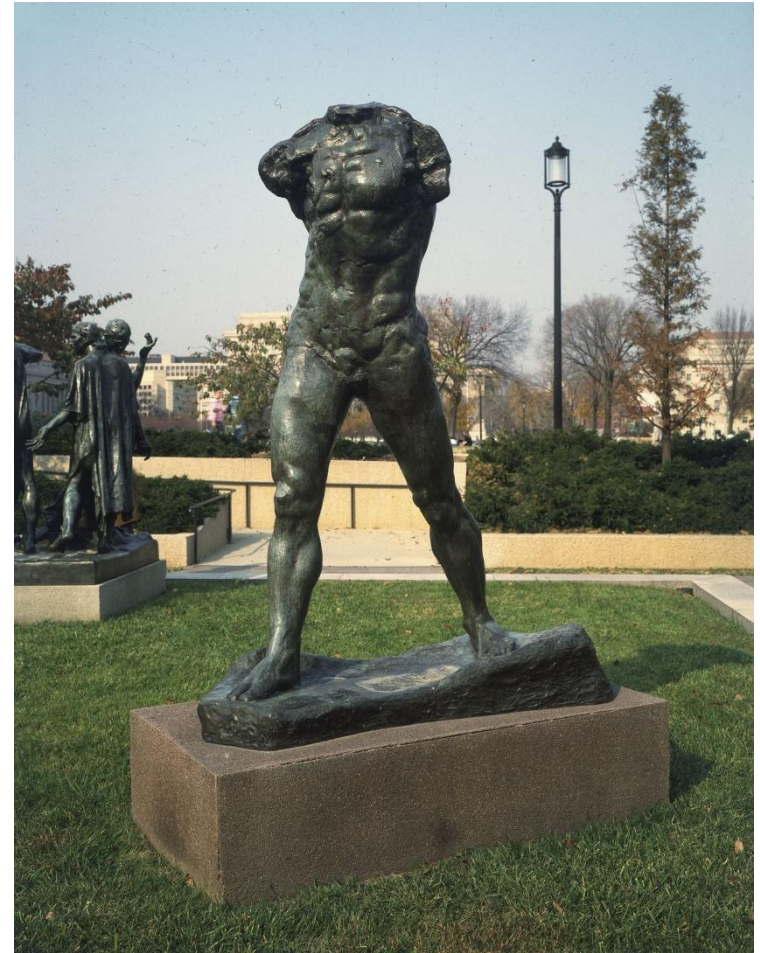


Sculptural Methods

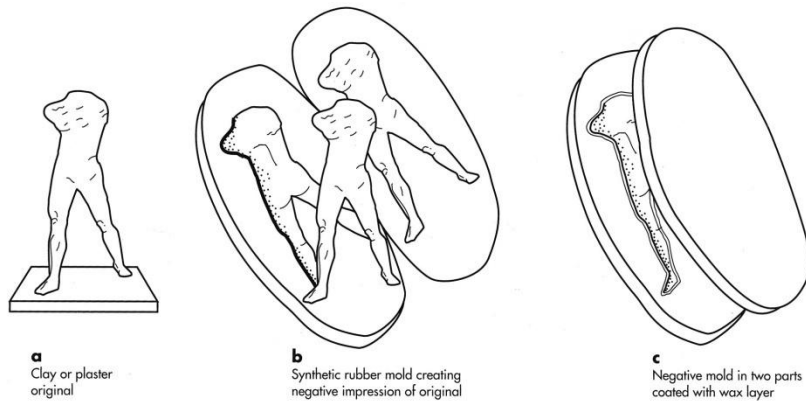
- There are 2 basic categories of sculptural methods
- *Additive* – sculpture is built up with a flexible material or constructed like an installation
- *Subtractive* – sculpture is carved out of hard material like stone or wood

Modeling (Additive)

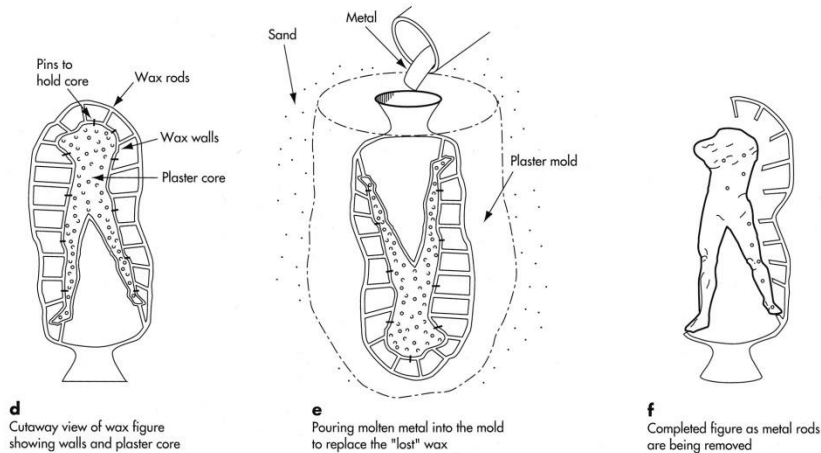
- Auguste Rodin



Casting

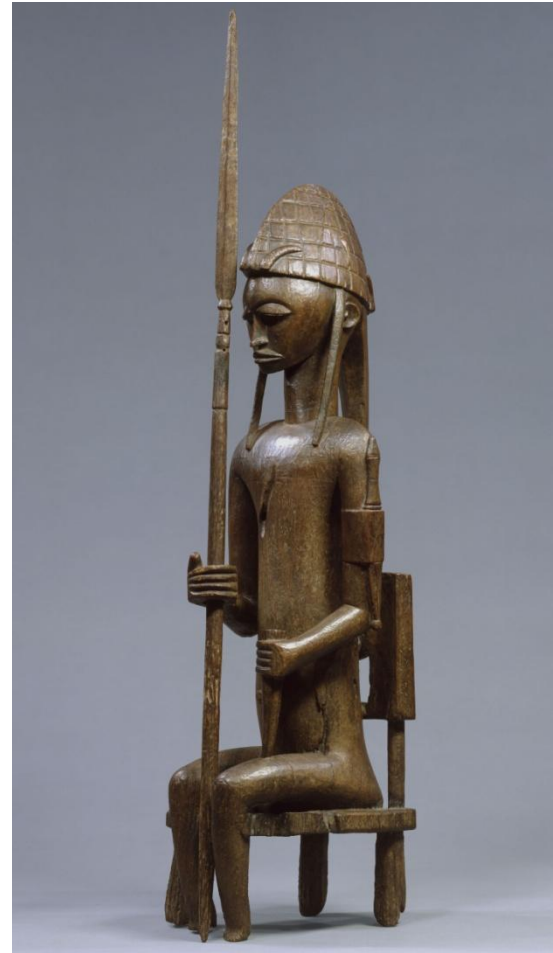


- Since ancient times the most common material for casting has been the metal bronze
- Most cast metal sculptures are hollow – made with the *lost wax method*



Wood Carving (Reductive)

- African Wood carving



Stone Carving (Reductive)

- Stone carvers
- Bernini



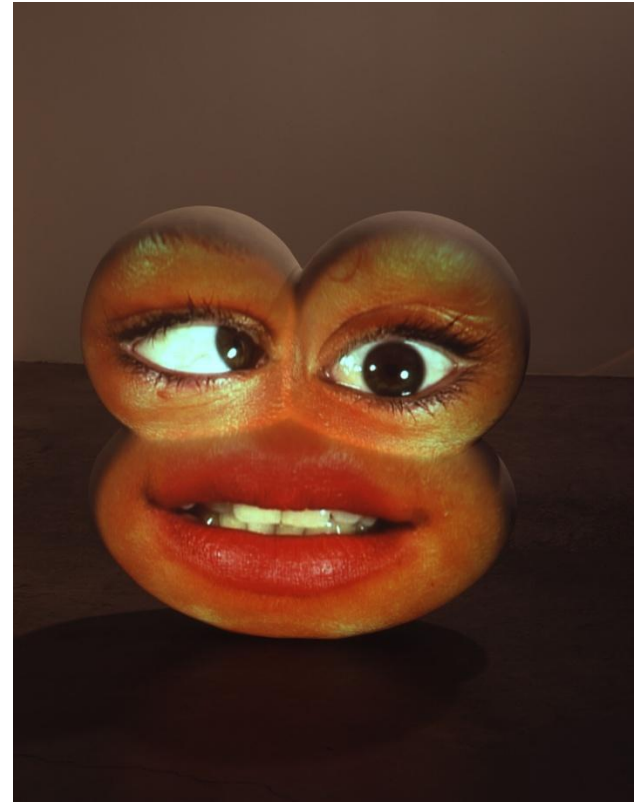
Modern Sculptural Methods Constructing and Assembling



- David Smith

Contemporary Approaches Mixed Media

- *Mixed Media*
- Tony Oursler



Chapter 9 Image List

- “Ashurnasirpal II Hunting Lions” p. 147
- Gianlorenzo Bernini “Apollo and Daphne” p. 149
- Alexander Calder “Untitled” p. 149
- Joseph Beuys “How to Explain Pictures to a Dead Hare” p. 150
- Robert Smithson “Spiral Jetty” p. 153
- David Smith “Cubi X11” p. 159
- Tony Oursler “Woo” p, 160